



APPLICATION - Instrumental

Music

Student _____ / _____
last first

Date of Birth: _____ / _____ / _____ Sex: _____ / _____
month day year male female

Current School: _____ Grade Level: _____

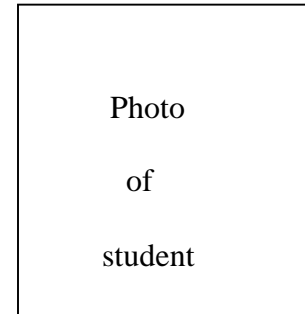


Photo
of
student

Program Preference: (If you are interested in more than one, please number your choices (1 = greatest interest))

- Instrumental Music Vocal Music Theatre Arts Musical Theatre Dance
- Creative Writing Visual Arts Film & Video Digital Art Photography

Please describe any special physical, emotional, learning needs or accommodations required: _____

Do you have a current IEP/504 etc? _____ Do you receive EL services? _____

Primary Ethnic Origin American Indian or Alaska Native Black or African American Caucasian
 Chinese Filipino Hawaiian Hispanic Other Asian Pacific Islander

Parent 1/Legal Guardian _____ / _____ Home Phone: (____) _____
last first

Mobile Phone: (____) _____ Work Phone: (____) _____ Primary e-mail: _____

Home Address: _____ Student Address
city state zip

Parent 2/Legal Guardian _____ / _____ Home Phone: (____) _____
last first

Mobile Phone: (____) _____ Work Phone: (____) _____ Primary e-mail: _____

Home Address: _____ Student Address
city state zip

As a parent, please tell us what interests you about MSA _____

Student Signature: _____ Parent Signature: _____ Date _____

Marin School of the Arts admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in the administration of its education policies, admissions policies, artistic and other school-administered programs.

Application Deadline: Thursday, March 5, 2009



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Application Process

1. Fill out the 2 page application
2. Schedule an audition through the MSA office: auditions will be held mid Jan-March 12.
3. Audition appointment includes:
 - a. Instrumental music audition (see below)
 - b. Interview – a short interview with the instrumental music staff about goals and aspirations.
 - c. Writing prompt – a short essay to be completed within a maximum time of one half hour on an arts related theme.
4. Final application date: Thursday March 5th 2009
5. Final audition date: Thursday March 12th 2009
6. Students will be notified of the results by the end of week commencing March 16th 2009
7. Letters of intent need to be returned by Friday March 27th 2009

For additional information or questions contact:

Marin School of the Arts, 625 Arthur, Novato, CA 94947.

By phone on 415 892 7915 or email info@marinschoolofthearts.com

Audition and Portfolio Requirements

The requirements for Instrumental Music are:

1. Prepare a piece of music that demonstrates your skill and ability level in any style that should not exceed 5 minutes.
2. Be prepared to play one two-octave major and one two octave minor scale in eighth notes at a metronome marking of quarter note equals 80 in any of the following concert keys: C major, Bb major, F major, C melodic minor, Bb melodic minor, and F melodic minor.
3. Be prepared to sight-read a short piece of music.



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Jazz Drummers and Percussionists:

1. Prepare a solo that demonstrates your ability to play the drums.
2. Be prepared to demonstrate several different styles of drumming. Include medium and up tempo swing, brushes, bossa, samba, shuffle, funk etc.
3. Be prepared to play one two-octave major and one two octave minor scale in eighth notes at a metronome marking of quarter note equals 80 in any of the following concert keys: C major, Bb major, F major, C melodic minor, Bb melodic minor. You can use mallet instruments or piano for this.
4. Be prepared to sight-read a short piece of music.

Rock Drummers and Percussionists:

1. Prepare a solo that demonstrates your ability to play the drums.
2. Be prepared to demonstrate several different styles of drumming. Include medium and up rock beat. For rock band players this would include, up tempo and medium rock beats, 12/8 shuffle, funk, ska etc.
3. Be prepared to play one two-octave major and one two octave minor scale in eighth notes at a metronome marking of quarter note equals 80 in any of the following concert keys: C major, Bb major, F major, C melodic minor, Bb melodic minor, and F melodic minor. You can use mallet instruments or piano for this.



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