





# APPLICATION - Film and

## Video

Name \_\_\_\_\_

Date \_\_\_\_\_

Indicate your area of interest and years experience in video and film making

\_\_\_\_ Documentary \_\_\_\_ Narrative \_\_\_\_ Animation \_\_\_\_ Broadcast Television \_\_\_\_ Script Writing

Briefly describe any other related areas of interest.

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Describe the experiences you have had in making videos, films or basic photography work.

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List any schools where you have studied film and video or photography, the dates and duration of the program.

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### Application Process

1. Fill out the 2 page application
2. Schedule an audition through the MSA office: auditions will be held mid Jan-March 12.
3. Audition appointment includes:
  - a. Film & Video audition (see below)
  - b. Interview – a short interview with the film and video staff about goals and aspirations.
  - c. Writing prompt – a short essay to be completed within a maximum time of one half hour on an arts related theme.
4. Final application date: Thursday March 5<sup>th</sup> 2009
5. Final audition date: Thursday March 12<sup>th</sup> 2009
6. Students will be notified of the results by the end of week commencing March 16<sup>th</sup> 2009
7. Letters of intent need to be returned by Friday March 27<sup>th</sup> 2009

For additional information or questions contact:

**Marin School of the Arts**, 625 Arthur, Novato, CA 94947.  
By phone on 415 892 7915 or email [info@marinschoolofthearts.com](mailto:info@marinschoolofthearts.com)

### Audition and Portfolio Requirements

The Film and Video requirements are as follows:

Please be prepared to present two examples of your work from the list below:

1. Completed film or video (approximately 5 minutes)
2. Storyboard (similar to a comic strip that is a hand illustrated version of key scenes and edits as they would appear in a short video or movie)
3. Audio tapes (3-5 minutes in length) ex.: sound track for a film, sound effects
4. Short stories or scripts (3 – 5 pages)
5. 2-5 examples of art work, i.e.: props, backdrops, costumes, models, graphics, computer designs, photojournalism pictures.



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